

Ukrainian Art and Holiday Market

Christ the King Ukrainian Catholic Church, December 9 – 10, 2023

Artwork on Display

Bagautdinov, Rem
Signed print, *Procession*
\$250

Bagautdinov, Rem
Signed print, *Hutsul Mother and Child*
\$250

Borzemsky, Bohdan
Woodcut, *Sunflower*, 1969, 15 1/4 x 16"
\$500

Borzemsky, Bohdan
Woodcut, *Owls (Mother with Baby)*, n.d.,
21 1/4 x 15 3/4"
\$500

Borzemsky, Bohdan
Woodcut, *Iris*, 1967, 17 1/2 x 12"
\$500

Buktiuk
Pen, ink, watercolor, *Spring Dreams*, 1983,
11.25 x 14.25"
\$150

Bulba, Tania
Etching, *Bare Trees*, 1960s, 7.75 x 11"
\$125

Bulba, Tania
Etching, *Winter Landscape*, 1967, 9 x 11"
\$100

Bulba, Tania
Etching, *The Clearing*, 1960s, 4 x 6"
\$50

Bulba, Tania
Woodcut, *Gaugin*, 1965, 8 x 11"
\$150

Bulba, Tania
Woodcut, *Modigliani*, 1965, 8 x 12"
\$150

Bulba, Tania
Woodcut, *Picasso*, 1965, 10 x 12"
\$150

Cholodny, Petro, the Younger
Watercolor, *Trees Along the Channel*, 1958,
10 x 13.5"
\$500

Demtsiu, Mykhailo
Oil, *Zeleni Karpaty*, 2013, 23.5 x 31.5"
\$1,000

Gerulak, Slava
Ink, Study for ceramic piece, n.d., 13 x 9.25"
\$150

Gritchenko, Alexis (Oleksa Hryshchenko)
Pencil sketch, *Uskudar*, 1920, 6.75 x 6.75"
\$2,000

Hnizdovsky, Jacques
Woodcut, *Bouquet*, 1964, 24 1/2 x 19 3/4"
\$1,000

Hnizdovsky, Jacques
Professional copy of signed woodcut,
Hiacynthus, 10 x 6"
\$200

Holubec, Zenon
Wood relief, *Nude Figure*, 25 1/2 x 12"
\$200

Hordynsky, Sviatoslav
Oil painting, *Autumn*, 1943, 15x 19.5"
\$600

Huk, Mykhaylo
Watercolor, *Tranquil Lake*, undated, 13.5 x 21"
\$300

Hutsaliuk, Liuboslav
Oil, *Villeneuve sur Lot, Pont Vieux*, 1981,
10 x 15 1/2"
\$1,200

Hutsaliuk, Liuboslav
Oil, *Harbor*, 16 x 20"
\$2,500

Kvasniuk
Oil, *Cottage*, 9 x 6.75"
\$55

Makarenko, Volodymyr
Watercolor, untitled, 8 x 6.5"
\$175

Manyshyn, Evhen
Oil, *Two Vases*, 1998, 24 x 26
\$250

Mazepa, Halyna
Oil on canvas, *Rainy Night*, 1992, 18.5 x 18.5"
\$400

Mehyk, Petro
Oil on cardboard, *River Landscape*, 1970,
5 1/2 x 8 5/8"
\$250

Melnyczuk, Hanna
Print collage, *Don't Close Your Eyes*, 2022,
15.5 x 10.5"
\$150

Moroz, Mychajlo
Oil, *Lake George*, 1965, 23 1/2 x 29 1/2"
\$2,000

Olenska-Petryshyn, Arcadia
Etching, *Night Time*, 1979, 9 x 12.5"
\$300

Olenska-Petryshyn, Arcadia
Oil on canvas, *Lovers*, late 1970s, 27.25 x 31.25"
\$1,000

Orlowsky, Tamara
Watercolor, *Flowers*
\$50

Orlowsky, Tamara
Watercolor, *Flowers*
\$50

Skrypka, Valeriy
Oil on board, *Autumn in Zaporyzia*, 1996, 7 x 9"
\$325

Slovohotov, Valery
Oil painting, *Crimea*, 2004, 11 x 8.75"
\$80

Wasiczko, W.
Reproduction, *Iris*, n.d.
\$150

Unidentified
Oil, *Mountain Stream*, n.d.
\$100

Unidentified artist
Watercolor, *Daffodils*, 16.75 x 13.75"
\$60

Unidentified artist
Woodcut, *River Village*, 17.5 x 23"
\$150

Unidentified artist
Oil on board, *Autumn Country Road*, 14 x 12"
\$350

Kilim
Wall hanging, wool, handmade in Ukraine,
4 x 3.5 ft
\$800

Kilim
Wall hanging, wool, handmade in Kharkiv,
4.5 x 7 ft
\$800

Selected Artist Bios

Borzemsky, Bohdan (b. 1923)

Borzemsky was born in Kolomyia, Western Ukraine, and immigrated to the U.S. in 1947. He studied art at The Lviv National Institute of Art and The Cooper Union Art School in New York, where he received the prestigious Graduation Prize in 1951. Borzemsky painted in oil and tempera, concentrating on landscapes, portraits, and still lifes. His favorite graphic medium was the woodcut, of which he is a master. Borzemsky exhibited in numerous solo and group exhibitions in the U.S. and abroad, and his work is included in many private collections throughout the world.

Bulba, Tania

Local artist Tania Bulba (Tania Vitvitsky) graduated from the Philadelphia College of Art (now University of the Arts) with a major in printmaking. She has specialized in etching, woodcuts, and lithography. A political activist, she is president of Ukrainian Charitable Platform, a 501(c)3 non-profit focused on supporting select Ukrainian nonprofits. She remains active in the art scene with jewelry making.

Demtsiu, Mychailo (b. 1953)

A native and resident of Lviv, Demtsiu developed an interest in landscape painting during his military service with the Black Sea fleet, pursuing his artistic studies in Lviv after discharge. Since 1986 he has taken part in exhibits in Ukraine as well as in Leningrad, Moscow, Tallinn, Riga, and Vilnius. His work is in public galleries and private collections in Ukraine, throughout Europe, the U.S., Canada, and Argentina.

Gerulak, Slava (b. 1933)

Artist-ceramist Gerulak was born in Poland and immigrated to the U.S. in 1950. She studied art at the School of the Art Institute of Chicago. After living in Paris for several years, she returned to the U.S. in 1962 and settled in New York, where she maintained her ceramic studio. She worked in many genres and mediums but is best known for her sculptural ceramics. Gerulak participated in group shows in Paris, Toronto, Philadelphia, Chicago, New York, and other cities. Her work is found in many public and private collections nationally and internationally.

Gritchenko, Alexis [Oleksa Hryshchenko] (1883 – 1977)

Oleksa Hryshchenko is internationally known by the French spelling of his name, Alexis Gritchenko. He was born in Krolevets, Northern Ukraine. At the Moscow Art School where he studied painting, Gritchenko played a significant role in the modern art movement. In 1911 he traveled to Paris and became an enthusiast of modern painting, especially cubism. Some of his best-known and critically acclaimed works were executed during the two years he spent in Istanbul (Constantinople) in 1920 – 21. At the beginning of the 1960s his paintings in the Ukrainian Lviv Museum were destroyed as creations of “bourgeois formalism.” After settling in France, Gritchenko exhibited widely. His works are found in museums and private collections worldwide, more than 300 of them in U.S. and Canadian collections.

Hnizdovsky, Jacques (1915 – 1985)

Hnizdovsky is best known for the stylized realism of his woodcuts of animals, plants, and narrative scenes. He was born in Ternopil and studied in Warsaw and Zagreb before immigrating to the U.S. in 1949 and settling in New York. Hnizdovsky created over 375 prints in his lifetime and just as many paintings. He had over a hundred one-man exhibitions and participated in official American traveling exhibitions to the former Soviet Union, China, and Japan. His works are in the collections of the Museum

of Fine Arts in Boston, Harvard University Art Museum, Smithsonian in Washington DC, Cleveland Museum of Fine Arts, and Ukrainian Institute of Modern Art in Chicago, among others.

Holubec, Zenon (1927 – 2006)

Best known for his wood reliefs, artist, sculptor, and designer Holubec was born in Lviv. He studied art and architecture at Innsbruck University in Austria and, after immigrating to the US, interior design at the Chicago Art Institute. He taught drawing at the International Art Academy in Chicago and opened his own gallery in Glen Spey, NY. Holubec had over 20 solo shows. His artworks were exhibited in New York, Chicago, Toronto, Philadelphia, Hunter, and other cities.

Hordynsky, Sviatoslav (1906 – 1993)

A painter, graphic artist, poet, translator, and art and literary critic, Hordynsky was born in Kolomyia, Western Ukraine, and studied art at the Novakivsky Art School in Lviv as well as in Berlin and Paris. He was one of the organizers of the first exhibit of modern European art in Lviv in the early 1930s. After immigrating to the U.S. in 1947, Hordynsky specialized in church painting in the neo-Byzantine style, painting some 50 churches in the U.S., Canada, Europe, and Australia. One of his major projects was the design of the mosaics in St. Sophia Cathedral in Rome. He also painted the iconostas in Christ the King Church in Boston. Hordynsky continued to paint landscapes throughout his career as a monumentalist.

Hutsaliuk, Liuboslav (1923 – 2003)

A painter and graphic artist, Hutsaliuk was born in Lviv and studied art in Berchtesgaden, New York, and Rome. His style is expressionist, but often contains elements of other styles. Experimenting with color, he used a spatula as well as a brush, and his paintings often look like multicolored mosaics. For many decades, the artist divided his time between New York and Paris, and held numerous solo exhibitions in Paris, Milan, New York, Boston, Toronto, Kobe, and other cities. His paintings can be found in art collections around the world, particularly in France, the United Kingdom, Italy, Canada, and the U.S.

Makarenko, Volodymyr (b. 1943)

Makarenko was born in 1943 in Dnipropetrovsk and graduated from the Dnipropetrovsk Art School and the Mukhin Institute of Applied Art in Leningrad. He participated in a nonconformist art exhibition in Leningrad and was forced to leave, fleeing first to Estonia and then to Paris. The subjects of Makarenko's work are highly personal, and include childhood dreams, nostalgia for his homeland, erotic fantasies, and the metaphysical. He has successfully synthesized several disparate sources, including Ukrainian icons, surrealism and abstract art, into an unusual and unique vision. Since 1981 he has had numerous one-man shows in France, Germany, Switzerland, and North America.

Mehyk, Petro (1899 – 1992)

Painter and graphic artist Mehyk was born in Bukovyna. He graduated from the Warsaw Academy of Arts and taught drawing, three-dimensional modeling, and art history in Warsaw from 1925 – 1944. Immigrating to the U.S. in 1949, Mehyk moved to Philadelphia, cofounding the Ukrainian Art Studio. He executed drawings, portraits, and still lifes as well as landscapes. His works can be found in museums and private collections in New York, Rome, and Ukraine.

Moroz, Mychajlo (1904 – 1992)

A prominent Ukrainian artist with an international reputation, Moroz is best remembered for his landscapes painted with turbulent strokes and vivid colors. Born in Ternopil, he studied at the Novakivsky Art School and in Paris. In 1949 he settled in New York and in 1959 had his first of five solo exhibitions. Moroz's body of work includes landscapes of the Carpathian Mountains, Alps, Catskills, the Grand Canyon, and Lake George. His achievements are especially significant since a free development of art in

Soviet Ukraine was not possible for nearly 50 years. It remained for émigré artists such as Moroz to carry on more modernist traditions.

Oleńska-Petryshyn, Arcadia (1934 – 1996)

Artist, art critic, and editor Oleńska-Petryshyn was born in Roznoshyntsi. Her family left Ukraine in 1944 and moved to New York in 1949. She worked mainly with lithographs and oil paint, meeting with critical success and exhibiting her work widely on an international scale. She also wrote extensively on Ukrainian art. Oleńska-Petryshyn died a tragic death at the hands of her husband in 1996.

Slovohotov, Valery (b. 1948)

Slovohotov was born in Nove Sokolov in Kyiv Oblast and educated as a biologist. A profound and accurate observer of nature, he specializes in landscape painting. He has created over 3,000 works in more than 40 years of his professional career. His paintings are in museums and private collections in over 20 countries worldwide.